

**Ku-ring-gai Philharmonic Orchestra**  
**2010 NSW Secondary Schools Concerto Competition**

**Conditions of Entry**

1. The competition is open to all students in Years 7 to 12 aged under 19 on March 28<sup>th</sup> 2010, living or studying in N.S.W. or the A.C.T.
2. There are three sections:  
**Junior** - 14 years and under on March 28<sup>th</sup> 2010  
**Senior** - 15 years to 18 years on March 28<sup>th</sup> 2010  
**Multiple Concerto** – (for 2, 3 or 4 instruments).  
Entrants may attend the same or different schools. All entrants must be under 19 years of age on March 28<sup>th</sup> 2010.
3. Any concerto, movement(s) of a concerto or instrumental solo with orchestral accompaniment is acceptable.  
**Full orchestral scores and parts for the nominated work which are not readily available in Australia may incur extra expense for competitors.**
4. Dates for 2010:  
**Auditions:** with piano accompaniment from 8.00 am Sunday March 28<sup>th</sup> at Ravenswood Centenary Centre Auditorium, Gordon.  
**Semi-Finals: & Auditions for Multiple Concertos:** with piano accompaniment – from 4.00 pm, Saturday April 24<sup>th</sup>, venue TBA.  
**Finals Concert:** with Ku-ring-gai Philharmonic Orchestra – 8.00 pm, Saturday June 16<sup>th</sup> at Pymble Ladies College, Avon Road, Pymble.
5. For the **AUDITION**, 6 minutes will be allocated to each competitor. This will include walking on and tuning. A bell will ring at the end of this period. Competitors must be prepared to play any section(s) of their nominated work if requested to do so by the adjudicator.
6. **The choice of movements(s) nominated on the Entry Form cannot be altered for the Semi-Finals or Finals.**
7. **Taped Auditions will not be permitted.**
8. At the Semi-Finals and Finals Concerts, the time allowed for each performer will be **15 MINUTES**. Longer works may require some cuts. The KPO's Artistic Director will make the final decision.
9. At the Auditions and Semi-Finals, all competitors must perform with piano accompaniment. Competitors may provide their own pianist or choose from the following recommended accompanists: Julia Brimo (9807 1285), Sumiko Yamamura (9440 8457), Sorina Zamfir (9945 0496).
10. Competitors must provide a copy of their music for the adjudicators. Authorized copies and original parts can be collected from the front desk after the conclusion of the contestant's performance. Photo copies will be retained and destroyed by the KPO committee in compliance with copyright law.
11. The following Awards will be presented:  
**Overall Competition Winner**- \$5000  
**Senior Award** - \$1000  
**Junior Award** - \$1000  
**Multiple Award** - \$1000 (Total)  
**Perpetual Trophies** - awarded to schools of the above winners.  
**KPO Award** - \$200 (best performer during rehearsals for Finals Concert)
12. **Important Note:** The Overall Competition Winner and Senior Award winner cannot enter the competition again in subsequent years on the same instrument, but may compete in the Multiple Section of the

Competition. The Junior Award winner cannot enter the Junior section again on the same instrument, but may compete in the Senior Section.

13. Competitors must be prepared to perform at their scheduled time – **NO changes can be made.**
14. **RECORDINGS.** No filming or recording is permitted at any stage of the competition.
15. All competitors perform at their own risk and KPO will not accept responsibility for accidents or misadventure.
16. No provisions will be made for private rehearsal in the Concerto Competition Venue.
17. The decision of the Adjudicators is final and no discussion will be entered into. KPO reserves the right not to award prizes.
18. **A fee of \$30.00** is payable for each individual entry. For a **Multiple Concerto each performer must complete a separate entry form & pay a fee of \$15.** The other members of the group must be named on this form.

**CLOSING DATE FOR ENTRIES Friday March 19<sup>th</sup> 2010**  
**UNDER NO CIRCUMSTANCES WILL LATE ENTRIES BE ACCEPTED**

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