



2010 Composer Workshop Ku-ring-gai Philharmonic Orchestra



The Ku-ring-gai Philharmonic Orchestra (KPO) offers the opportunity in 2010 for three young or emerging composers to develop their experience in orchestral composition by writing a work for the KPO, a community orchestra based in Sydney's north. KPO provides mentoring from composer John Peterson and allocates three calls towards rehearsal, experimentation and a workshop performance of the three works. KPO provides this opportunity for composers to hear their works with a live orchestra and to try out related or alternative orchestral instrumentation, couplings, registers, dynamics – that is, to experiment within the limitations and practicalities of working with a community orchestra.

KPO's objectives in providing this opportunity are to develop the experience of emerging composers in writing for orchestra and also to develop composers' understanding of writing works suited to community orchestras, and indeed to encourage composers to explore the creative potential of writing quality works for this medium. KPO has a policy of regularly including Australian and contemporary works in its programs. The three selected composers are encouraged to attend KPO performances – tickets will be provided on request.

Limited financial assistance (possibly up to \$500) will be available to interstate composer participants for use towards the cost of attending the workshop sessions.

Expressions of interest are sought from composers by **Friday 20 November 2009**.

APPLICATION PROCEDURE:

Please indicate your interest in participating in the workshop by sending an email to Lewis Cornwell lewis.cornwell@sydney.edu.au, including your level of experience as a composer, telephone contact details and a brief description of the work you plan to write. Applicants should also provide an example of a recent work, preferably emailed as a pdf document or posted to Lewis Cornwell, Sydney Conservatorium of Music, Building C41, University of Sydney, NSW 2006.

The three composers selected to write for the 2010 Composer Workshop will be advised by **Monday 30 November 2009**.

These three selected composers will need to:

- Submit a draft score by **Friday 22 January 2010**. Mentor John Peterson will arrange a time to discuss the score with you.
- Following discussions and/or a tutorial session with John Peterson, submit a full set of parts and two copies of the score by **Monday 22 February 2010**. These must be clearly notated, and the parts must be in complete agreement with the score.
- Attend the workshop sessions on Tuesday 4, 11 and 18 May 2010 (7.30 – 10.15pm). Venue to be advised.

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- Provide brief biographical information, a photograph and a note about their work for use on the KPO website and for promotional purposes; and be willing to take part in press and/or radio interviews.
- Address orchestral players about themselves and their piece.
- Provide feedback to KPO on the value of the workshop.

Please note the following parameters for the works:

1. Instrumentation must not exceed

double woodwind, 4 horns, 2 trumpets, 3 trombones, 1 tuba
2 percussionists (one may play timpani), strings

Additional notes:

- i. Woodwind: only the following doublings are available: one flute may double on piccolo; one oboe may double on cor anglais; one clarinet may double on bass clarinet. Normally the second player takes the doubling. Contrabassoon is not available.
- ii. Percussion: only readily available percussion instruments should be used. A list will be provided to the selected composers.
- iii. Strings: avoid extensive divisi. No divisi for double basses.
- iv. Where a work is written to include a soloist, the composer must be able to provide a suitable soloist for the workshop sessions.

2. Duration: approximately 5 - 8 mins

WORKSHOP DETAILS

Mentor Composer: John Peterson

Conductor: Stephen Hillinger

Workshop sessions:

Tuesday, 4 May, 7.30 - 10.15pm

Tuesday, 11 May, 7.30 - 10.15pm

Tuesday, 18 May, 7.30 – 10.15pm

Venue to be advised.

The first two sessions will be principally devoted to rehearsing and refining the works. There will be an opportunity for a workshop performance and recording of the works in the presence of invited guests during the final session on 18 May.

This workshop is intended both to assist young and emerging composers, and to increase the repertoire of new Australian works suitable for performance by community orchestras of good standard.

For information about the Ku-ring-gai Philharmonic Orchestra and its concert programs please visit www.kpo.org.au