

# KU-RING-GAI PHILHARMONIC ORCHESTRA INC

## MINUTES OF ANNUAL GENERAL MEETING

At Ravenswood School, Gordon on Tuesday 20<sup>th</sup> March 2007, at 7.30pm

PRESENT Peter Lacey, Justin Tyler, Anne Marie Braid, Val Dart, Heloise Pyne, Colin Chase, Doug Lawes, Graeme Gee, Henryk Pisarek, Anne Cahill, Chris Bertram, Jocelyn Brennan-Horley, Anthony van der Wall, Andrew Rothfield, Manfred Schoen, Liz Nurthen, Jane Makeham, Kim Irik, Judith Gee, Carol Stiles, Liz Wilson, Barbara Robinson, Barbara Cran, Jane Smith, Gabrielle Callanan-Williams

CHAIR Louise Keller

APOLOGIES Suzanne Cattell, Roger Hiller, Madeleine Adams, Martin Brown

MINUTES OF PREVIOUS AGM, 14/03/06

Graeme proposed acceptance of these minutes. Seconded by Anne Cahill.

MATTERS ARISING FROM PREVIOUS MINUTES

There were no matters arising from these minutes.

PRESIDENT'S REPORT

Louise welcomed attendees to the 35th Annual General Meeting, tabled a copy of her report, and gave a brief overview of events that had been of particular significance during 2006:

- Outlined musical highlights of the year, particularly the Jazz Rhythms concert, the Rachmaninov Symphony no 3 concert, and the recent Bartok Concerto for Orchestra
- Emphasised the importance of Henryk's input into the success of our organisation, his accommodation to our needs and for taking time to help us achieve our goals.
- Other successful events during the year included the Composers' Workshop (thanks to the efforts of Lewis Cornwell), the Friends afternoons, the Kids' Proms, the Rotary Charity Concert, the concert commemorating the Centenary of Ku-ring-gai Council and the recent Music Playing Day (brilliantly managed and catered by Peter Lacey and Jocelyn Brennan-Horley), which helped increase the scope of the orchestra's activities, and contributed towards our aim of broadening our commitment to the community.
- The presentation of two awards to the KPO in 2006. The Award for Outstanding Service to the Ku-ring-gai Community (Group) presented by Ku-ring-gai Council and the Pride of Workmanship Award presented by Lindfield Rotary Club

Louise then personally thanked members of the various committees in giving of their time so generously, particularly:

- The Concerto Competition Sub Committee (Barbara and John Cran, Heloise Pyne and Jocelyn Brendan-Horley) and Kids Proms Sub

Committee (Debbie Dietz, Jennifer Stephenson) for their huge effort in making these concerts so successful. Both these concerts are highly regarded in the community and help lift the profile of the orchestra. Thanks also to all the people involved in the Planning Committee for their thought and expertise.

The marketing sub-committee under the inspired leadership of Peter Lacey, for lifting our profile, achieving such a success in attracting a new and growing audience, and expanding our activities for the enjoyment of both our audiences and our players. Peter is assisted by Jocelyn Brendan-Horley, Anne Cahill, and Jeanette Harper. Thank you also to Peter for producing consistently good editions of *Overtures*.

Special mention was made of the huge difference brought about by Suzanne Cattell and Carol Styles in the running of the Library.

Louise then mentioned the importance of two initiatives: the Harp mentoring programme and the increasing success of the donor and sponsorship programme.

After another vote of special thanks to Henryk, Anne Cahill and the Executive Committee, Louise emphasised the need for more people in the orchestra to contribute to the organisation in a practical way in order for the KPO to remain a viable association.

Anne passed a vote of thanks to Louise for her Annual Report.. Henryk applauded the wonderful team of workers, particularly the Executive Committee of Louise Keller, Anne Cahill and Graeme Gee.

#### TREASURER'S REPORT

Graeme presented a detailed document outlining KPO's finances. The bank account is presently very healthy but there are many projects underway which require financial support.

Chris Bertram asked about advertising and asked if there was any data showing its effect. Graeme suggested that the value of paid advertising was doubtful. Peter suggested that the reasons for audience numbers depended on a range of factors and that the orchestra does not have the resources to collect the data.

It was mentioned that ticket prices had moved up over the years with average ticket sale being \$22.

The possibility of season tickets was discussed. Peter said this had previously been trialled and had not been effective.

Anthony van der Wall proposed that the Treasurer's Report be accepted. Seconded by Peter Lacey.

#### NOMINATIONS OF OFFICE BEARERS

Louise vacated the chair to allow Henryk Pisarek to take nominations.

The following nominations were confirmed

President	Louise Keller
Vice President	Anne Cahill
Treasurer	Graeme Gee
Marketing Manager	Peter Lacey
Minutes Secretary	Jeanette Harper
Concerto Comp. Comm.	Jocelyn Brennan-Horley, Barbara Cran, Heloise Pyne, John Cran
Librarians	Suzanne Cattell, Carol Stiles
Planning Committee	Justin Tyler, Lewis Cornwell, Ros Graham, Anne Cahill, Louise Keller, Henryk Pisarek, Matt Dempsey, Chris Bertram
Marketing Comm.	Amanda Muir, Madeleine Adams, Jocelyn Brennan-Horley, Anne Cahill, Peter Lacey
General Comm.	Liz Nurthen, Anthony van der Wall, Liz Wilson, Martin Brown, Lewis Cornwell, Doug Lawes

Louise congratulated all existing and new members. Anne commented that it is most important to ask new people to join committees to maintain the enthusiasm and to keep ideas fresh etc. She said that it is important to keep reasonable numbers on committees because not all can attend every meeting. Graeme said that the constitution states no clear number is required on the executive committee in response to a query from Peter.

#### ARTISTIC DIRECTOR'S REPORT

Henryk was pleased with the orchestra's progress in the last 12 months – particularly the November 2006 concert. He felt the orchestra responded very well in the difficult PLC acoustics. Henryk said the jazz concert was successful providing interest and challenges for both players and audience. He felt some of the orchestra's repertoire choices proved overly ambitious but the difficulties provided good development.

Henryk congratulated all the committees and said they all provided exceptional leadership.

#### CONCERTO COMPETITION REPORT

The entry numbers for 2007 are slightly lower, which makes the first round of auditions more manageable. Heloise has organised a list of helpers for the audition day.

#### OTHER MATTERS

Peter commented that the orchestra had “matured” in the last 12 months. He said there had been a number of favourable reviews from Fred Blanks in that time. Peter applauded the professional standard of organisation at all of the concerts.

Peter thanked the Marketing Committee for all their work as well as Paul Thomas for printing the programme for the past 7 years. Peter, himself, gave up many hours of his time to organise the programme and distribute leaflets in this time.

There being no further business the meeting closed at 8.35pm.