

KPO Committees 2006

Executive Committee

Louise Keller, President
Anne Cahill, Vice President
Henryk Pisarek, Artistic Director
Graeme Gee, Treasurer
Peter Lacey, Marketing
Jocelyn Brennan-Horley
Colin Chase
Lewis Cornwell
Jeanette Harper
Liz Nurthen
Anthony van der Wall

Section Managers

Anne Marie Braid, violins & harp
Valerie Dart, violas
Ros Graham, celli
Joal Taylor, double bass
Lewis Cornwell, woodwind
Debbie Dietz, French horns
Matt Dempsey, trumpets
Andrew Nissen, trombones & tuba
Jane Makeham, percussion

Planning/Programming Sub-Committee

Chris Bertram
Anne Marie Braid
Anne Cahill
Lewis Cornwell
Matt Dempsey
Ros Graham
Louise Keller
Henryk Pisarek

Concerto Competition Sub-Committee

Jocelyn Brennan-Horley
Barbara Cran
John Cran
Heloise Pyne

Marketing Sub-Committee

Madeleine Adams
Jocelyn Brennan-Horley
Anne Cahill
Jeanette Harper
Peter Lacey

Concerts & Soloists 2006

MOZART & MAHLER

Saturday 11 March & Sunday 12 March

Soloist: Emma Sholl, flute

Mozart Concerto No 1 for Flute and Orchestra
Mahler Symphony No 5 in C sharp minor
Arvo Paart Cantus In Memory of Benjamin Britten

THE GRAND TOUR

Saturday 20 May & Sunday 21 May

Soloist: Jiajing Wang, violin

Sibelius Concerto for Violin and Orchestra
Tchaikovsky Capriccio Italien, Op. 45
Prokofiev Alexander Nevsky, Op. 78

2006 NSW SECONDARY SCHOOLS CONCERTO COMPETITION FINALS CONCERT

Saturday 24 June

KIDS' PROMS CONCERTS

Sunday 13 August, 2.00pm and 3.30pm

JAZZ RHYTHMS

Saturday 16 September

Soloist: Mark Walton, clarinet

Gershwin An American in Paris
Stravinsky Scherzo à la Russe
Tycho (arr) Medleys of George Gershwin, Frank Sinatra and Cole Porter
Glenn Miller (arr Kenny) Symphony
W.C. Handy (arr Kenny) St Louis Blues March
Artie Shaw Clarinet Concerto

KU-RING-GAI CENTENARY CONCERT

Saturday 18 November

Soloist: Helena Rathbone, violin

Beethoven Concerto for Violin and Orchestra
Rachmaninov Symphony No 3, Op. 44 in A minor
James Ledger In This Day & Age



KPO ANNUAL REPORT 2006

'The members of the Ku-ring-gai Philharmonic have adopted a refreshingly positive and optimistic approach to the challenges they have faced as a volunteer-based orchestra, have adopted a considered and business-like way to move forward, have been spectacularly innovative ... but have never lost sight of the fact that they are essentially a community-based, community-serving orchestra.'

—Citation for the 2006 Rotary
Pride of Workmanship Award.

In 2006, the Ku-ring-gai Philharmonic Orchestra continued to extend its boundaries and develop its role in providing orchestral and classical music to the community on three levels:

- Presenting its series of concerts
- Education program
- Community engagement

Ku-ring-gai Philharmonic Orchestra Incorporated
ABN 31 957 507 402
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ARTISTIC ACHIEVEMENTS

2006 was an extraordinarily busy and successful year – with nine performances of six different programs + three *Friends*’ recitals + a Rotary Benefit Concert.

KPO reached new heights artistically under the guidance of Henryk Pisarek, Chief Conductor and Artistic Director. Orchestra members enjoyed and benefited from a valuable Players Day at the start of the year, with leading Sydney musicians tutoring each section.

Performed works—intended to be both challenging for the orchestra and appealing to audiences—included Mahler’s *Symphony No 5*, Prokofiev’s *Alexander Nevsky* and Rachmaninov’s *Symphony No 3*. Music reviewer Fred Blanks included KPO’s performances of Mahler’s *Symphony No 5* and Prokofiev’s *Alexander Nevsky* in his list of ‘the most impactful performances of 2006’. Only the Sydney Symphony received more accolades.

Our November concert was the Ku-ring-gai Centenary Concert, marking 100 years of local government in Ku-ring-gai. The orchestra was delighted to receive strong support from Ku-ring-gai Council and to provide ‘thank you’ tickets to a large number of community volunteers, recognizing their community efforts.

Soloists during the year included Emma Sholl (SSO Associate Principal Flute), Helena Rathbone (ACO Principal Second Violin), Mark Walton (Director, Christchurch School of Music) and Jiajing Wang (Outstanding Performer at the 2005 NSW Secondary Schools Concerto Competition).

NSW SECONDARY SCHOOLS CONCERTO COMPETITION

This highly-esteemed competition goes from strength to strength. In 2006, a record 121 entrants participated, and the Finals Concert again attracted a full house. Fundraising efforts in 2006 have enabled the KPO to increase the Outstanding Performer prize from \$2,000 to \$5,000 from 2007, and to hold the 2007 Finals Concert in a larger venue.

KIDS’ PROMS

Once again, the Kids’ Proms proved to be an enjoyable and successful event. The wonderful ‘Clowning Around’ theme and appropriate choice of music resulted in a concert that sparked the imagination and excitement of the young audience.

COMPOSER WORKSHOPS

For the fourth year KPO organised and ran workshops for emerging Australian composers, to enable them to hone their skills in writing for an orchestra. Well-known Australian composer Paul Stanhope mentored this year’s participants: James Wade from Melbourne, Van Nguyen from Wollongong & Peter McNamara from Sydney.

FRIENDS OF THE KPO

76 supporters joined our *Friends of the KPO* during 2006. Three *Friends* recitals were held during the year. Significant financial support from the *Friends* has enabled the KPO to order a set of symphonic wind chimes (to be delivered early in 2007) and to increase the Outstanding Performer prize in the NSW Secondary Schools Concerto Competition from 2007.

OTHER ACTIVITIES

KPO was pleased to present a *Popular Classics Benefit Concert* for the Rotary Club of St Ives, which resulted in their raising over \$10,000 to assist local charities supporting ‘special kids’. This concert also provided solo performance opportunities to past Concerto Competition finalists Suyeon Kang and James Wannan.

Four issues of *Overtures* were produced and mailed to orchestra members and supporters during the year.

AWARDS

KPO presented Lifetime Achievement Awards and Certificates of Appreciation to Carmel Raffel, Barbara Robinson, Roger Hiller and (posthumously) Tess Jones.

KPO members received a Pride of Workmanship Award from the Rotary Club of Lindfield, and the KPO was presented with an Outstanding Service to the Ku-ring-gai Community Award on Australia Day 2007 for its efforts over recent years.

THANKS

KPO particularly thanks Bayer Australia Limited, Theme & Variations Piano Services, The Grange, The Friends of the KPO, Ku-ring-gai Council, Arts NSW & Orchestras Australia for valuable support during 2006.

KPO 2006 PROFIT AND LOSS STATEMENT

The KPO made an operating surplus in 2006 of \$5,492. Strong ticket sales and successful results from an excellent donations program were the keys to this sound financial situation – with donations usually allocated to fund specific activities in 2007 and beyond.

INCOME	\$
Ticket sales	46,938.00
Less Agency Fee	-3,832.20
Performance Fees	2,000.00
Program Advertising	7,962.50
General Sponsorships	5,250.00
Prize Sponsorships	4,150.00
Grants	6,730.00
Player Memberships	3,530.00
Music hired out	490.00
Concerto Comp Entry Fees	3,320.50
Bank Interest	1,698.12
Guessing Competition	4,481.40
Friends Memberships	1,520.00
Donations	1,005.00
Other Income	<u>63.50</u>
Revenue Total	85,306.82
EXPENSES	
Venue Hire	7,904.50
Instrument hire/tuning	4,430.00
Music Rental	5,057.27
Music Purchase	2,226.17
Artistic Director Fee	2,000.00
Conductors Fees	7,700.00
Soloists Fees	4,800.00
Tutors/Leaders Fees	5,970.00
Adjudicators Fees	2,000.00
Concerto Comp Prizes/Gifts	6,012.37
Brochure/Programme Costs	9,617.50
Other Printing/Advertising	8,246.64
Supper/Hospitality Costs	2,410.73
Insurance	1,639.79
Postage/PO Box	5,180.30
Credit Card Fees	532.90
Composer workshops	920.00
Friends Expenses	2,709.38
Other Expenses	<u>456.95</u>
Expenses Total	79,814.50
2006 SURPLUS	5,492.32