



18.1.08

Welcome to the KPO

Background

The Ku-ring-gai Philharmonic Orchestra was founded in 1971 to provide an opportunity for amateur players of good standard to perform major orchestral works.

Today it is one of Australia's leading community orchestras, with a membership comprising professional players, amateurs and students from throughout the Sydney metropolitan area.

Concert Calendar

A KPO Concert Calendar is produced once a year – as a brochure and at www.kpo.org.au

Our program includes:

Symphony Concerts: Three concerts, each comprising a major symphony, a concerto and another work – typically an Australian composition or a modern work

A Family Concert: Featuring a lighter style of music

The NSW Secondary Schools Concerto Competition: Providing young musicians with the opportunity to perform concerto repertoire and the finalists the opportunity to perform in concert with the KPO

Kids' Proms Concerts: A 'themed' concert aimed at pre-school and primary age children, enabling them to view the inner workings of the orchestra. A **Composer Workshop** for three emerging composers to hone their skills writing for orchestra. A community **fundraising concert** for **Rotary Club St Ives**.

Rehearsals

The Orchestra rehearses on Tuesdays, and on the Friday immediately preceding performances, from 7.30pm to 10.30pm (with a short break at 9.00pm, during which refreshments are provided). Sections of the orchestra are rostered to provide the refreshments. Venues are listed under "Player Resources" at www.kpo.org.au.

A rehearsal schedule is published each year to enable members to make necessary plans to attend rehearsals.

Members are asked to bring their own music stands to rehearsals, and are asked to help in setting out and putting away chairs, the conductor's stand and podium.

Commitment to Rehearsals

It is important players commit themselves to the full rehearsal schedule for each concert. Players who miss more than two rehearsals for a particular concert will not normally be eligible to play in that concert. Every consideration will, of course, be given to a player who is absent under exceptional circumstances.

Members should advise their appropriate Orchestra Manager if they are unable to attend a rehearsal. They are required to make their loan copy of music available if necessary and should arrange for a substitute player for that rehearsal.

Orchestra Managers

Anne Marie Braid	Violins	9949 7648 after hours
Ros Graham	Cellos, basses	9410 1832 after hours
Valerie Dart	Violas	0409 396 619 after hours
Lewis Cornwell	Woodwind	9922 7449 after hours
Debbie Dietz	Horns	9489 6940 after hours
Matt Dempsey	Trumpets	0413 804 298 after hours

Concerts

The venues are listed in KPO's Concert Calendar and Rehearsal Schedule. In 2008 they include Ravenswood Centenary Centre Auditorium (Henry St, Gordon), Gillian Moore Centre for Performing Arts at Pymble Ladies' College (Avon Road, Pymble) and Wahroonga Public School (Burns Road, Wahroonga).

Dress for most concerts is:

Men	Black tie	
Women	Black	Over, please....

Web Site

KPO's web site is **www.kpo.org.au**

You can use the web site to:

- Check concert dates and venues
- Book tickets to concerts
- Catch up on the latest news from the KPO
- Check the rehearsal schedule
- Submit suggestions for pieces you'd like the Orchestra to perform
- Read past Newsletters, concert program notes, and background information
- Download NSW Secondary Schools Concerto Competition Rules and Entry Forms
- Add your name to the KPO email list, or contact other KPO player via this email list

Annual Dinner

The KPO Annual Dinner is traditionally held the week after the final concert of the year. Of course it is on a Tuesday! All members, and their partners, are invited to attend. The date is listed in the Rehearsal Schedule.

Committees

The KPO is run by an Executive Committee, elected at KPO's Annual General Meeting – see the Rehearsal Schedule for the date and venue.

There are three sub-committees that report to the Executive Committee:

- A Planning Committee
- The NSW Secondary Schools Concerto Competition Committee
- A Marketing Committee

Other sub-committees will be formed, as the need arises for other ongoing projects or new ventures.

All members are encouraged to participate in the running of the KPO, either on a committee or through something as simple as contributing program suggestions to the Planning Committee.

The KPO has no "office" or administrative centre. It has always relied successfully on its Executive Committee and enthusiastic members to plan and run its activities.

Membership

Membership fees are payable by March 31st.

The annual fees are:

Full Membership	\$90 (\$80 if paid by March 1 st)
Concession	\$75 (\$65 if paid by March 1 st)
Casual	\$20 per concert + \$20 for Players' Day

This is a very small outlay for the benefits of belonging to the KPO. Refreshments are provided at rehearsals, hire or purchase of parts and scores, tutors for the annual Playing Day are partially paid for using these fees.

Membership fees should be paid to Liz Nurthen, who collects details of player contact names, addresses, email addresses and phone numbers. Any changes should be immediately advised to Liz (9484 5591 after hours). Receipts are issued if required for taxation purposes.

New Membership of the KPO

Player membership of the KPO is by invitation, after consultation with the relevant sectional leader or the Artistic Director. After a period of probation (normally one concert) the sectional leader and the prospective member will meet to discuss the prospective members' eligibility. The discussion will cover the general playing level attained, past orchestral experience, awareness of orchestral etiquette, reliability and punctuality at rehearsals, and commitment to the goals and direction of the KPO as set out in this information sheet.

Following acceptance by the relevant sectional leader and the Artistic Director, a new members' acceptance will be registered at the next Executive Committee meeting.

Music Parts

The two KPO honorary music librarians Suzanne Cattell and Carol Stiles arrange to have all music ready for the first rehearsal of any concert. In some cases, extra copies of some parts may have to be made and this is organised by leaders of the relevant sections. Each member must acknowledge receipt of parts in the book provided at the first rehearsal attended for each concert. All parts are to be returned to the "music box" provided, immediately after each concert – so all parts can be sorted, reconciled and returned to the KPO music library or to the renting body.

Tickets to KPO Concerts

Tickets to concerts are available via **www.kpo.org.au** or from MCA Ticketing, 1300 306 776. Payment can be made by cheque, money order, MasterCard or Visa. Ticket prices are advertised in the KPO Concert Calendar & on KPO's website. Tickets purchased by KPO members for family or friends can be purchased at Concession prices.