



## 2018 Composer Workshop Ku-ring-gai Philharmonic Orchestra

The Ku-ring-gai Philharmonic Orchestra (KPO) offers the opportunity in 2018 for three young or emerging composers to develop their experience in orchestral composition by writing a work for the KPO, a community orchestra based in Sydney's north. KPO provides mentoring from composer Matthew Hindson and allocates three calls towards rehearsal, experimentation and a workshop performance of the three works. KPO provides this opportunity for composers to hear their works with a live orchestra and to try out related or alternative orchestral instrumentation, couplings, registers, dynamics – that is, to experiment within the limitations and practicalities of working with a community orchestra.

KPO's objectives in providing this opportunity are to develop the experience of emerging composers in writing for orchestra and also to develop composers' understanding of writing works suited to community orchestras, and indeed to encourage composers to explore the creative potential of writing quality works for this medium. KPO has a policy of regularly including Australian and contemporary works in its programs. The three selected composers are encouraged to attend KPO performances – tickets will be provided on request.

Expressions of interest are sought from composers by **Monday 16 April 2018**.

### APPLICATION PROCEDURE:

Please indicate your interest in participating in the workshop by sending an email to Lewis Cornwell [lewis.cornwell@sydney.edu.au](mailto:lewis.cornwell@sydney.edu.au), including your level of experience as a composer, telephone contact details and a brief description of the work you plan to write. Applicants should also provide an example of a recent work, preferably emailed as a pdf document or posted to Lewis Cornwell, Sydney Conservatorium of Music, Building C41, University of Sydney, NSW 2006.

The three composers selected to write for the 2018 Composer Workshop will be advised by **Monday 23 April 2018**.

These three selected composers will need to:

- Submit a draft score by **Friday 7 September 2018**. Mentor Matthew Hindson will arrange a time to discuss the score with you.
- Following discussions and/or a tutorial session with Matthew Hindson, submit a full set of parts and two copies of the score by **Friday 12 October 2018**. These must be clearly notated, and the parts must be in complete agreement with the score.
- Attend the workshop sessions on **Tuesday 6, 13, 20 November 2018, 7.30 – 10.15pm** (see page 2 for details).
- Provide brief biographical information, a photograph and a note about their work for use on the KPO website and for promotional purposes; and be willing to take part in press and/or radio interviews.
- Address orchestral players about themselves and their piece.
- Provide feedback to KPO on the value of the workshop.

(continued on p. 2)

Please note the following parameters for the works:

1. **Instrumentation** must not exceed  
double woodwind, 4 horns, 2 trumpets, 3 trombones, 1 tuba  
2 percussionists (one may play timpani), strings

Additional notes:

- i. Woodwind: only the following doublings are available: one flute may double on piccolo; one oboe may double on cor anglais; one clarinet may double on bass clarinet. Normally the second player takes the doubling. Contrabassoon is not available.
- ii. Percussion: only readily available percussion instruments should be used. A list will be provided to the selected composers.
- iii. Strings: avoid extensive divisi. No divisi for double basses.
- iv. Where a work is written to include a soloist, the composer must be able to provide a suitable soloist for the workshop sessions.

2. **Duration:** approximately 5 - 8 mins

#### 2018 WORKSHOP DETAILS

Mentor Composer: Matthew Hindson

Conductor: Paul Terracini

Workshop sessions:

Tuesday 6 November, 7.30 - 10.15pm	Ku-ring-gai Town Hall, Pymble
Tuesday 13 November, 7.30 - 10.15pm	Ku-ring-gai Town Hall, Pymble
Tuesday 20 November, 7.30 – 10.15pm	Abbotsleigh School, Wahroongah

The first two sessions will be principally devoted to rehearsing and refining the works. There will be an opportunity for a workshop performance and recording of the works in the presence of invited guests during the final session on 20 November.

This workshop is intended both to assist young and emerging composers, and to increase the repertoire of new Australian works suitable for performance by community orchestras of good standard.

For information about the Ku-ring-gai Philharmonic Orchestra and its concert programs please visit [www.kpo.org.au](http://www.kpo.org.au)